



In collaborazione con:

**SOVRAINTENDENZA AI BENI CULTURALI DEL COMUNE DI ROMA**  
**SSML SCUOLA SUPERIORE MEDIATORI LINGUISTICI GREGORIO VII**

Patrocini:

**MiBAC** MINISTERO PER I BENI E LE ATTIVITA' CULTURALI  
**AIDI** ASSOCIAZIONE ITALIANA DI ILLUMINAZIONE  
**APIL** ASSOCIAZIONE PROFESSIONISTI DI ILLUMINAZIONE  
**ASSIL** ASSOCIAZIONE PRODUTTORI DI ILLUMINAZIONE  
**ASSODEL** ASSOCIAZIONE NAZIONALE FORNITORI ELETTRONICA

Sponsor:

**ABB – PHILIPS**

Software partner:

**RELUX -LIGHTWEB**

## workshop

# LIGHTING FOR EXHIBITION SPACES

9-14 of December, 2013

**theory and applications** (10.00 – 13.00 / 14.00 – 17.00 – 18.30)

**Lighting design changes our perception of towns and of their historical and artistic marks. It enhances our artistic heritage according the principles of conservation. Therefore lighting as a creative and expressive means is becoming a multidisciplinary language joining technical knowledge and communication of art and culture.**

**In this difficult relationship between conservation and enhancement of architecture we try also to improve the technological research and to make people more interested in the artistic places and more conscious of them.**

### Who can attend the workshop

Architects, engineers, technicians, technical promoters are allowed to attend the course.

### Program

**Monday 9** 9.00-12.00

**Marco FRASCAROLO** Engineer. Researcher and Professor of Technical Physics .

Faculty of Architecture "Roma Tre" University – Rome. Lighting Designer

"From museums to temporary exhibitions"

**Monday 9** 13.00-16.00

**Fabio ARAMINI** SUPERIOR INSTITUTE FOR THE RESTAURATION AND THE MAINTENANCE. Responsible of the Photometry and Lighting section Physics Laboratory and Environmental Controls

"To expose and to preserve: bases and cases of study."

**Monday 9** 16.00-19.00

**Maurizio DI PUOLO** Architect. Exhibit Designer. Director and creator of Musarc Architecture National Museum of Ferrara. (till 2000). Professor of exhibit design, University of Milan, Rome, Naples, Ferrara  
"Crossing the line"

**Tuesday 10** 9.00-12.00

**Alessandro GRASSIA** Architect and Lighting Designer

"Lighting projects for permanent and temporary exhibition spaces"

**Tuesday 10** 13.30-17.00

Visit to PALAZZO BARBERINI, NATIONAL GALLERY OF ANCIENT ART Via delle Quattro Fontane, 13  
(Metro stop Barberini\_Linea A)

**Adriano CAPUTO** Architect and Lighting Designer. Professor of Lighting Design at IED in Rome, Professor at the Master in Public Exhibit & Design. "Sapienza" University, Rome.

"Functional and spectacular lighting: the National Gallery of Ancient Art of Barberini Palace. From the critical script to the realization."

**Wednesday 11** 10.00-13.00

**Adriana ANNUNZIATA** Architect and Lighting Designer  
"Exhibit Design"

**Wednesday 11** 14.00- 18.30

**Adriana ANNUNZIATA** Architect and Lighting Designer  
**Corrado TERZI** Architect. Professor of Industrial Design – Faculty of Architecture

"Sapienza" University. Rome. Ex Director MLD

Workshop: "Lighting for the museums"

**Thursday 12** 10.00-13.00 / 14.00-18.30

**Adriana ANNUNZIATA** Architect and Lighting Designer  
**Corrado TERZI** Architect. Professor of Industrial Design – Faculty of Architecture

"Sapienza" University. Rome. Ex Director MLD

Workshop: "Lighting for the museums"

**Friday 13** 10.00-13.00 / 14.00-18.30

**Adriana ANNUNZIATA** Architect and Lighting Designer

**Corrado TERZI** Architect. Professor of Industrial Design – Faculty of Architecture

“Sapienza” University. Rome. Ex Director MLD

Workshop: “Lighting for the museums”

**Saturday 14** 10.00-13.00

**Adriana ANNUNZIATA** Architect and Lighting Designer

**Corrado TERZI** Architect. Professor of Industrial Design – Faculty of Architecture

“Sapienza” University. Rome. Ex Director MLD

Workshop: “Lighting for the museums”

### General info and contact details

Convention centre:	Facoltà di Architettura, Via Gianturco 2, 6° floor, room 612
Hours amount:	6 days
date:	9 – 14 of December 2013
time :	10.00 – 13.00 / 14.00 – 17.00 – 18.30

<b>registration 1 workshop*:</b>	<b>€. 600</b>
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**People who want to attend more than one workshop can get some facilitation:**

<b>n° workshop</b>	<b>graduates and professionals</b>
<b>2 workshop</b>	<b>€ 1000</b>
<b>3 workshop</b>	<b>€ 1500</b>
<b>4 workshop</b>	<b>€ 2000</b>
<b>5 workshop</b>	<b>€ 2400</b>
<b>6 workshop</b>	<b>€ 2800</b>
<b>7 workshop</b>	<b>€ 3300</b>
<b>8 workshop</b>	<b>€ 4000</b>
<b>9 workshop (+ 3 mesi gratis)*</b>	<b>€ 5000</b>

**\*Who want to buy the 9 workshop set, is allowed to complete the cycle for free.**

**For people from lighting manufacturing industries, who are interested in these workshops, special offers (in relation to payment conditions and to the educational training) can be arranged.**

**AIDI's members will have a discount, equal to the annual fee € 70 (individual member).**

**The application have to be submitted within December the 7th, 2013**

**Please, send us an e-mail to let us know if you are interested in the optional lighting fundamentals course.**

At the end of workshop a certificate of attendance will be issued to everyone who has attended at least 85% of lessons and applications.

**Internet Site:** [www.masterlighting.it](http://www.masterlighting.it)

**e.mail:** [info@masterlighting.it](mailto:info@masterlighting.it)

**Tel.** +39.339.2007187

**Director**

Prof. Stefano Catucci  
"Sapienza" University – Rome

**Scientific Coordination**

Prof. Arch. Corrado Terzi

**Coordination of Tutorship**

Ing. Marco Frascarolo

**Organizational coordination**

Arch Floriana Cannatelli

**Classes are held at:**

Facoltà di Architettura - "Sapienza" University – Rome  
Via Gianurco 2, 6° floor, room 612, 00196 Roma

**Administration:**

DIPARTIMENTO DI ARCHITETTURA E PROGETTO - "Sapienza" University – Rome  
Via Flaminia 359, 00196 Roma



## workshop

# LIGHTING FOR EXHIBITION SPACES

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## Admission form workshop

(send a fax at 0039-06-32101250 and 0039-06-7821554 and by email to [florianacannatelli@masterlighting.it](mailto:florianacannatelli@masterlighting.it))

- NAME
- LAST NAME
- CITIZEN
- DATE OF BIRTH
- PLACE OF BIRTH
- CODICE FISCALE
- RESIDENCE ADDRESS
- CITY
- STATE
- PHONE
- MOBILE PHONE
- FAX
- E-MAIL
- NATURAL LANGUAGE
- SPOKEN LANGUAGES
- STUDIES DEGREE
- NUMBER UNIVERSITIES (CARNET)
- BANK NUMBER ACCOUNT:

presso Banca di Roma – Tesoreria Università La Sapienza – Ag. 153  
intestato a: 8027 DIPARTIMENTO DI ARCHITETTURA E PROGETTO  
IBAN: IT42K0200805227000401386491  
CAUSALE: ISCRIZIONE WORKSHOP

The Department, owner of the data, informs that the data collected will be processed Informatics For the purpose of transmission of information on courses Or public initiatives we organized such data for which are essential. The course competing rights of Art. 13 of law 675/96. We confirm the veracity of the information given under the law 675/96 and gives consent to their treatment . Data for operations involved in the workshop as well as for advertising purposes " Sapienza" University

DATE .....

SIGNATURE.....