

Seminario del Prof. Jean-Francois Lejeune

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MODERNITY OF INFORMAL:
CONTINUITY AND DISCONTINUITY
OF BUILDINGS TYPES
AND URBAN FABRIC

Part 1: Modern Architecture and the Mediterranean

Thursday, February 6th 2014_diap room Petruccioli, h. 9:30
Rural Poetic and Modernity:
Reconstruction and Interior Colonization in Spain

Tuesday, February 11th 2014_diap room 9, h. 15:00
The Heart of the City, Team X, Mat Building and Africa

Thursday, February 13th 2014_diap room Petruccioli, h. 9:30
Tropical Modernism:
Rudolph, Kahn, Breuer, Candela, Herzog & de Meuron

Tuesday, March 4th 2014_diap room 9, h. 15:00
From Architecture to Literature:
Fernand Pouillon's Pierres Sauvages

Thursday, March 6th 2014_diap room Petruccioli, h. 9:30
Miami Beach and Tel Aviv:
Between the Machine and the Mediterranean

Part 2: Modern foundations and city forms

Tuesday, March 18th 2014_diap room 9, h. 15:00
Gemeinschaft vs. Gesellschaft: Garden City vs. Metropolis

Thursday, March 20th 2014_diap room Petruccioli, h. 9:30
Berlin: Capital of Ideologies

Tuesday, March 25th 2014_diap room 9, h. 15:00
Spain in America: The Lessons of the Laws of the Indies

Thursday, March 27th 2014_diap room Petruccioli, h. 9:30
Coderch and Fisac: it is not geniuses...

Tuesday, April 1th 2014_diap room 9, h. 15:00
Oswald Ungers and the City as Archipelago

Thursday, April 3th 2014_diap room Petruccioli, h. 9:30
The Last Italian Cities

Tuesday, April 15th 2014_diap room 9, h. 15:00
Cruelty and Utopia: from Rio to Brasilia

Thursday, April 24th 2014_diap room Petruccioli, h. 9:30
The Informal City: City without Theory