



# AT THE STILL POINT

Lingering on the threshold between sound,  
body and image

*Lecture di Natan Sinigaglia*

*a cura di Maria Clara Ghia e Manuela Ciangola*

With a strong background in music, contemporary dance, and real-time graphics, Natan Sinigaglia creates canvases where languages lose their boundaries and share forms and meanings. The outcomes of his artistic practice encompass audio-visual live performances, digital artworks, interactive and immersive multi-sensory installations. His artistic journey is a constant pursuit of the seemingly impossible: materializing the digital through transfiguration, embodiment, and transcendence. It is deeply influenced by the quest for organic meaning within the digital medium, seeking to integrate technology into traditional forms of expression.

**14.05**  
**2024**  
ore 17.00  
AULA V8  
VIA GRAMSCI, 53

*Corso di laurea in architettura C.U.*  
*Theories of the contemporary research in architecture*

DIPARTIMENTO  
DI ARCHITETTURA E PROGETTO



**SAPIENZA**  
UNIVERSITÀ DI ROMA