

“SAPIENZA” UNIVERSITY - ROME

DIPARTIMENTO DI ARCHITETTURA E PROGETTO

In collaboration with:

SOVRAINTENDENZA AI BENI CULTURALI DEL COMUNE DI ROMA

SSML SCUOLA SUPERIORE MEDIATORI LINGUISTICI GREGORIO VII ROME

Patronage:

MiBAC MINISTERO PER I BENI E LE ATTIVITA' CULTURALI

AIDI ASSOCIAZIONE ITALIANA DI ILLUMINAZIONE

APIL ASSOCIAZIONE PROFESSIONISTI DI ILLUMINAZIONE

ASSIL ASSOCIAZIONE PRODUTTORI DI ILLUMINAZIONE

ASSODEL ASSOCIAZIONE NAZIONALE FORNITORI ELETTRONICA

Sponsor:

iGUZZINI – PHILIPS

Software partner:

RELUX -LIGHTWEB

WORKSHOP BASICS OF LIGHTING DESIGN, COLOUR AND VISUAL PERCEPTION

18-23 March 2013

theory and applications (9.00 – 13.00 / 14.00 – 17.00 – 18.30)

Lighting design is a complex subject, which involves many aspects: physics, eye physiology, psychophysical mechanisms of the perception, optics, theory of colour, architecture, material science. The first week of workshop aims providing strong bases on which people develop the special skill required to enter into the world of light and daylight. Theoretical lectures about physics of light and colour, about eye functioning, about definition and measurement of lighting parameters, happen by turns of exercises in which students can use the most common instruments and can apply calculation methods.

Program

Monday 18 10.00-13.00

Corrado TERZI Architect and Lighting Designer. Professor of Industrial Design - "Sapienza" University - Rome.
Ex Director of MLD

"The Architecture of Light"

Monday 18 14.00-18.30

Francesco BIANCHI Architect. Professor of Physics Faculty of Architecture. University Roma Tre.
"Radiant energy. The photometric measures"

Tuesday 19 10.00-17.00

Aldo BOTTOLI Director of Colour Observatory, Professor in Indaco Department of Politecnico (Milano).and Academy of Fine Arts (Macerata)
"Ergonomics of colour"

Wednesday 20 10.00 – 17.00

Alessandro FARINI Doctor of Search in Physics - National Institute of Applied Optics - Firenze
"Light, colour and perception"

Thursday 21 10.00 – 13.00

Francesco BIANCHI Architect. Professor of Physics Faculty of Architecture. University Roma Tre.
"Radiant energy. The photometric measures"

Thursday 21 14.00-17.00

Marco FRASCAROLO Engineer and lighting designer. Researcher and Professor of Physics, Faculty of Architecture. University Roma Tre
"Light, art and visual communication: a path towards the establishment of foundations"

Friday 18 10.00 – 18,30

Marco FRASCAROLO Engineer and lighting designer. Researcher and Professor of Physics, Faculty of Architecture. University Roma Tre
"History of Lighting design. Relationship between photometry units and methods of calculation"

Saturday 19 10.00-13.00

Marco FRASCAROLO Engineer and lighting designer. Researcher and Professor of Physics, Faculty of Architecture. University Roma Tre
"Calculation methods. Exercise"

General info and contact details

Convention centre:	Facoltà di Architettura, Via Gianturco 2, 6° floor, room 612
Hours amount:	6 days (36 hours)
date:	18-23 March 2013
time :	9.00 – 13.00 / 14.00 – 17.00 – 18.30

registration 1 workshop*:	€. 600
---------------------------	--------

People who want to attend more than one workshop can get some facilitation:

n° workshop	graduates and professionals
2 workshop	€ 1000
3 workshop	€ 1500
4 workshop	€ 2000
5 workshop	€ 2400
6 workshop	€ 2800
7 workshop	€ 3300
8 workshop	€ 4000
9 workshop (+ 3 mesi gratis)*	€ 5000

**Who want to buy the 9 workshop set, is allowed to complete the cycle for free.*

For people from lighting manufacturing industries, who are interested in these workshops, special offers (in relation to payment conditions and to the educational training) can be arranged.

AIDI's members will have a discount, equal to the annual fee € 70 (individual member).

The application have to be submitted within May the 12, 2012

The application form can be requested to the organization committee.

At the end of workshop a certificate of attendance will be issued to everyone who has attended at least 85% of lessons and applications.

Internet Site: www.masterlighting.it

e.mail: info@masterlighting.it

Tel. +39.339.2007187

Director

Prof. Stefano Catucci

"Sapienza" University – Rome

Scientific Coordination

Prof. Arch. Corrado Terzi

Coordination of Tutorship

Ing. Marco Frascarolo

Organizational coordination

Arch Floriana Cannatelli

Classes are held at:

Facoltà di Architettura - "Sapienza" University – Rome
Via Gianturco 2, 6° floor, room 612, 00196 Roma

Administration:

DIPARTIMENTO DI ARCHITETTURA E PROGETTO - "Sapienza" University – Rome
Via Flaminia 359, 00196 Roma

“SAPIENZA” UNIVERSITY - ROME

WORKSHOP

BASICS OF LIGHTING DESIGN, COLOUR AND VISUAL PERCEPTION

18-23 March 2013

theory and applications (9.00 – 13.00 / 14.00 – 17.00 – 18.30)

Domanda di iscrizione workshop

(da inviare via fax ad entrambe i seguenti numeri: 06-32101250 e 06-7821554 e via email a florianacannatelli@masterlighting.it)

- NOME
 - COGNOME
 - CITTADINANZA
 - DATA DI NASCITA
 - LUOGO DI NASCITA
 - CODICE FISCALE
 - INDIRIZZO POSTALE
 - CITTA'
 - CODICE POSTALE
 - STATO
 - TELEFONO UFFICIO
 - CELLULARE
 - FAX
 - E-MAIL
 - LINGUA MADRE
 - LINGUA CONOSCIUTA
 - TITOLO DI STUDIO:
 - NUMERO DI MATRICOLA:
-
- Estremi del Bonifico bancario
presso Banca di Roma – Tesoreria Università La Sapienza – Ag. 153
intestato a: 8027 DIPARTIMENTO DI ARCHITETTURA E PROGETTO
IBAN: IT42K0200805227000401386491
CAUSALE: ISCRIZIONE WORKSHOP

Il Dipartimento, titolare del trattamento, La informa che i dati qui raccolti saranno oggetto di elaborazione informatica ai fini dell'invio di informazioni relative ai corsi o iniziative pubbliche da noi organizzati per i quali tali dati sono essenziali, naturalmente Le competono i diritti di cui all'art. 13 della legge 675/96

Il sottoscritto conferma la veridicità dei dati indicati ai sensi della legge 675/96 e dà il consenso al trattamento dei propri dati per le operazioni connesse con il workshop nonché per scopi pubblicitari della “Sapienza” Università di Roma.

DATA

FIRMA