

Università di Camerino  
Consiglio Nazionale degli Architetti, Pianificatori, Paesaggisti e Conservatori  
Ordine degli Architetti, Pianificatori, Paesaggisti e Conservatori della provincia di Macerata  
Archeoclub d'Italia



XXIV International Seminar and Award for Architecture and Urban Culture  
**ARCHITECTUREandCITY**  
**Urban renewal projects**

Camerino 31 July - 4 August **2014**  
Ducal Palace - piazza Cavour

The joined words ARCHITECTUREandCITY express an indispensable condition of correspondence, together represent the mirror of society in constant transformation. Often the prevalent architectural culture in recent decades got lost in exaggerated formalisms; sometimes proposed small artificial paradises, closed and protected to the outside. At the same time in the metropolitan areas spontaneous forms of housing have spread, based on self-reliance, self-construction and urban agriculture. This represents a revival of community experiences of the past, translated into the contemporary world, in response to a consumer society without brakes which has produced exaggerated riches of a few and widespread areas of poverty. In urban renewal projects, therefore, the architecture must regain its role as a social art, sometimes anonymously to be inclusive, understand the needs of the community, the nature of places and saving natural resources. Urban design will focus on buildings and living spaces that facilitate individual and collective well-being, relations of solidarity and friendship, an habitat healthy and comfortable in a democratic city, open to change and at the same time able to keep its character.

Starting from these premises, the themes proposed by the Seminar of Camerino cover the following topics:

- **Recovery and reuse of the architectural heritage**
- **Reconversion of brownfields**
- **Public spaces and mobility**

The goal is to pursue, with multi-disciplinary approach, a program of urban renewal can reduce the consumption of land, energy, to heal the degraded urban areas, encouraging the comfort of living and social relationships.

**PROGRAM**

The study days will include sessions scheduled with short reports, communications and interdisciplinary discussions alternating with workshops in which all members can present their work and discuss various aspects of the proposed project. There will be an exhibition of work presented by the participants in the competition with a catalogue distributed among those attending the seminar.

On the final day, certificates of participation will be awarded and the prizes for CAMERINO 2014. As always, the seminar will include the Camerino Festival of Architecture with art events, exhibitions and informal meetings. A monograph of the workshop will be published on Architettura e Città, Di Baio Editore.

### **HOW TO ATTEND THE SEMINAR**

Students, researchers, teachers, professionals and practitioners interested in the topic can participate in the seminar. Participants will stay at university colleges at a cost of 20 – 25 euro per night and 8 euro per meal.

The application fee for the cost of the seminar is 80 euro.

Application must be received by **July 26, 2014**.

[Coupon online registration](#) or download the registration [coupon in PDF](#) form and return it by fax to +39 0737 402055 to: Seminar of Architecture and Urban Culture c/o Info Point UNICAM, Palazzo ducale – 62032 CAMERINO -I-

### **HOW TO ATTEND THE PRIZE**

Participation is facultative and the competition is open only to the participants of the Camerino Seminar of Architecture and Urban Culture 2014. Each participant can submit only one work. In case of teamwork it is sufficient the participation to the seminar of just one member of the group. The deadline to submit works and projects is **9th July, 2014**.

Participants, after the registration to the seminar, can send by mail the required documentation to [monica.straini@unicam.it](mailto:monica.straini@unicam.it)

The competition is divided into two sections: **Works and Projects and research**.

The subjects should be relevant to the proposed theme and should contain elements of innovative ideas, technologies and programs for a sustainable and quality architecture.

The 'Works' section is open to the authors, Italian and foreigner architects and engineers. In the case of teamwork, the submitted documentation must be signed by the coordinator of the team. The 'Projects and research' section is open also to students (individually or in a group) of Faculties of Architecture and Engineering. Work groups should indicate a representative.

### **REQUIRED DOCUMENTATION**

Only projects and/or works unpublished, made from 2009 onwards will be accepted and considered as valid.

The submission of the works/projects involves two distinct phases:

First phase: the application form and two files with the most relevant information on work/project must be submitted within **9th July 2014**. The summary should consist of a short text and some illustrations, all clearly readable and reproducible typographically. This documentation should be contained in two files in JPG or PDF format, 300 DPI, each of size 18 x 26.7 cm h. All the material will be collected and published in the catalogue distributed to the participants of the seminar. For an exact identification please specify: author/s, title of the work, department, course degree, thesis, and other useful information.

Second phase: from Wednesday 30th July, each participant will have an exhibition area of about 1.70 x 1.70 m, where patterns, tables, photographs and other material can be exhibit. Please note that only adhesive tape (removable) or hangers on rigid support are permitted. During the workshops participants will have the opportunity to briefly explain their work. For communication you should also prepare material for video projections.

## **AWARDS – COMMITTEE**

The Award consists of a total of euro 4,000:  
euro 1,000 for an already realized work;  
euro 1,000 for a project or research project;  
euro 1,000 prize of the critics;  
two ‘reimbursements’ of euro 500 and two mentions.  
Ex-aequo awards are also envisaged.

All the awarded projects will be published in the ARCHITETTURAeCITTÀ magazine.

Works and projects will be judged and awarded by a committee formed by:  
the President of the National Council of Architects or his delegate  
the President of the Association of Architects, Province of Macerata or his delegate  
No. 3 invited professors from different Universities.  
The same committee will award the critics' prize.

## **INFORMATION**

### *Secretariat*

Seminario di Architettura e Cultura Urbana  
c/o Punto Informativo UNICAM, Palazzo ducale - 62032 CAMERINO  
numero verde 800 054000  
tel. 0737 402000

fax segreteria e per iscrizioni: 0737 402055

puntoinformativo@unicam.it

www.unicam.it/culturaurbana

[Accommodation in Camerino](#) *Director*

Giovanni Marucci

[giovanni.marucci@unicam.it](mailto:giovanni.marucci@unicam.it)

### *Stampa*

ARCHITETTURAeCITTÀ Argomenti d'Architettura

Di Baio Editore

*Grafica e redazione*

Monica Straini

monica.straini@unicam.it

### *Promozione*

Università di Camerino

Comune di Camerino

Consiglio Nazionale degli Architetti Pianificatori Paesaggisti e Conservatori

Ordine degli Architetti PPC della Provincia di Macerata

### *Patrocinio*

INARCH Istituto Italiano di Architettura

INU Istituto Italiano di Urbanistica

UIA Unione Internazionale degli Architetti - Sezione Italia

ANIAI Associazione Nazionale Italiana Architetti e Ingegneri



**INU**  
Istituto Nazionale  
di Urbanistica  
Ente di diritto pubblico  
di alta cultura e di coordinamento tecnico  
Dpr 21 novembre 1949

