



Urban Scenes at Piazza della Moretta the definition of an “urban façade”

Design workshop opening lectures

July 19th 2013, Piazza Borghese 9, Aula Magna

Dipartimento di Architettura e Progetto, Sapienza Università di Roma, Italy

School of Architecture, Zhejiang University of Hangzhou, P.R. China

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DIPARTIMENTO
DI ARCHITETTURA E PROGETTO



SAPIENZA
UNIVERSITÀ DI ROMA

10.30 Welcome remarks and introduction

Piero Ostilio Rossi: Welcome remarks by the Director of Department of Architecture and Design Sapienza

Area per l'Internazionalizzazione (ARI) Sapienza Università di Roma: Welcome remarks

Anna Irene Del Monaco: Workshop Introduction: Roma-Hangzhou and urban archaeology issues

11.00 Opening lecture

Giuseppe Rebecchini: ‘La Moretta’ e ‘Regina Coeli’

with a Sonata for violin (Duccio Ceccanti) and piano (Bruno Canino), inspired by Giuseppe Rebecchini projects, composed by Sir Peter Maxwell Davies¹ – Italian debut at Maggio Musicale Fiorentino 2011

12.00 Keynote speech

Alessandra Capuano: Landscape of ruins and ruined landscapes

Wu Yong: Entry point to know Chinese society and architecture

lunch break

15.00 Keynote speech

Giuseppe Strappa: The roman ‘palazzo’ as a design theme

Alessandro Camiz: Via della Lungara: Reading and design

Marco Falsetti, Ario Nasserian: DRACO Doctorate program: a design seminar including Piazza della Moretta²

Manuela Raitano: Projects for the existing city. Healing techniques for architecture and places

Lucio Valerio Barbera: Within the theme of Rome

1. Sir Peter Maxwell Davies: Universally acknowledged as one of the foremost composer of our time, Sir Peter Maxwell Davies has made a significant contribution to musical history through his wide-ranging and prolific output. He lives in the Orkney Islands off the north coast of Scotland. He was appointed Master of the Queen’s Music in 2004, in which role he seeks to raise the profile of music in Great Britain as well as writing many works for Her Majesty the Queen and for royal occasions. (To know more search: www.maxopus.com)

2. selection of results of a design seminar by DRACO Doctorate program “Da Piazza della Chiesa Nuova al Gianicolo” - Project 1 by A.Nasserian, Y. Katsy, V. Klets - tutors P.Posocco, M.Raitano; Project 2 by V.Geropatna, J.Statica, M. Falsetti, tutors: A. Camiz, A.I. Del Monaco.