

DIPARTIMENTO
DI ARCHITETTURA E PROGETTO



SAPIENZA
UNIVERSITÀ DI ROMA

In collaboration with:

SOVRAINTENDENZA AI BENI CULTURALI DEL COMUNE DI ROMA
SSML SCUOLA SUPERIORE MEDIATORI LINGUISTICI GREGORIO VII ROME

Patronage:

MiBAC MINISTERO PER I BENI E LE ATTIVITA' CULTURALI
AIDI ASSOCIAZIONE ITALIANA DI ILLUMINAZIONE
APIL ASSOCIAZIONE PROFESSIONISTI DI ILLUMINAZIONE
ASSIL ASSOCIAZIONE PRODUTTORI DI ILLUMINAZIONE
ASSODEL ASSOCIAZIONE NAZIONALE FORNITORI ELETTRONICA

Sponsor:

ABB- iGUZZINI – PHILIPS

Software partner:

RELUX -LIGHTWEB

WORKSHOP

LIGHT SOURCES

20-25 May 2013

theory and applications (9.00 – 13.00 / 14.00 – 17.00 – 18.30)

A proper knowledge of lighting design technologies is essential in order to achieve the best result, both in relation to the functional aspects of the project, and in relation to the will you express in the project. If you integrate properly day light and artificial lighting, you can make the architectural environment dynamic and vibrant. The huge range of artificial lighting sources, colour rendering, colour temperature, efficiency, flexibility, minimal lighting appliances allow the lighting designer to do a lighting “direction“, increasing the architectural values of the space around.

Who can attend the workshop

Architects, engineers, technicians, technical promoters are allowed to attend the course. A basic knowledge of the lighting fundamentals is an essential requirement. For those who want to integrate their knowledge of the fundamentals is provided, upon request, an optional lesson Saturday morning May, 18, 2013

Program

Monday 20 10.00-13.00

Adriana ANNUNZIATA Architetto. Lighting designer

“Lighting, colour and architecture”

Monday 20 14.00-17.00

ANTROX Lighting manufacturing industry

Daniele TRAFERRO Lighting Designer

“Ambient lighting in architecture using cold cathode”

Tuesday 21 10.00-13.00

OSRAM Lighting manufacturing industry

Carlo CIOLFI Area manager centro Italia OSRAM Italia SpA

“From incandescent lamp to led: characteristics, criteria to choose and use them.”.

Tuesday 21 14.00-17.00

Marco FRASCAROLO Doctor of Search in Technical Physics. Professor of Technical Physics .

Faculty of Architecture “Roma Tre” University – Rome. Lighting Designer

“Led technology”

Wednesday 22 10.30-17.30

PHILIPS Azienda nel settore dell'illuminazione

Paola BERTOLETTI Architetto. Training Officer Philips Lighting Academy

“Advanced technologies of light sources”

Thursday 23 10.00 – 18.30

Adriana ANNUNZIATA Architetto. Lighting designer

Floriana CANNATELLI Architect. PhD in Industrial Design . Professor at IED Rome

“Workshop: “Design of color and light in an interactive space”

Friday 24 10.00 – 18.30

Adriana ANNUNZIATA Architetto. Lighting designer

Floriana CANNATELLI Architect. PhD in Industrial Design . Professor at IED Rome

“Workshop: "Design of color and light in an interactive space"”

Saturday 25 10.00 – 18.30

Adriana ANNUNZIATA Architetto. Lighting designer

Floriana CANNATELLI Architect. PhD in Industrial Design . Professor at IED Rome

“Workshop: "Design of color and light in an interactive space"”

General info and contact details

Convention centre:	Architecture Faculty Gianturco Street n. 2, 6° floor, room 612
Hours amount:	6 days (36 hours)
date:	20-25 May 2013
time :	9.00 – 13.00 / 14.00 – 17.00 – 18.30

registration 1 workshop*:	€. 600
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People who want to attend more than one workshop can get some facilitation:

n° workshop	graduates and professionals
2 workshop	€ 1000
3 workshop	€ 1500
4 workshop	€ 2000
5 workshop	€ 2400
6 workshop	€ 2800
7 workshop	€ 3300
8 workshop	€ 4000
9 workshop (+3 months free)*	€ 5000

***Who want to buy the 9 workshop set, is allowed to complete the cycle for free.**

For people from lighting manufacturing industries, who are interested in these workshops, special offers (in relation to payment conditions and to the educational training) can be arranged.

AIDI's members will have a discount, equal to the annual fee € 70 (individual member).

The application have to be submitted within May, 18, 2013

Please, send us an e-mail if you are interested in the optional lighting fundamentals course.

The application form can be requested to the organization committee.
At the end of workshop a certificate of attendance will be issued to everyone who has attended at least 85% of lessons and applications.

Internet Site: www.masterlighting.it

e.mail: info@masterlighting.it

Tel. +39.339.2007187

Director

Prof. Stefano Catucci
"Sapienza" University – Rome

Scientific Coordination

Prof. Arch. Corrado Terzi

Coordination of Tutorship

Ing. Marco Frascarolo

Organizational coordination

Arch Floriana Cannatelli

Classes are held at:

Facoltà di Architettura - "Sapienza" University – Rome
Via Gianturco 2, 6° floor, room 612, 00196 Roma

Administration:

DIPARTIMENTO DI ARCHITETTURA E PROGETTO - "Sapienza" University – Rome
Via Flaminia 359, 00196 Roma



WORKSHOP LIGHT SOURCES

20-25 May 2013

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Admission form

(send a fax at 0039-06-32101250 and 0039-06-7821554 and by email to florianacannatelli@masterlighting.it)

- NAME
- LAST NAME
- CITIZEN
- DATE OF BIRTH
- PLACE OF BIRTH
- CODICE FISCALE
- RESIDENCE ADDRESS
- CITY
- STATE
- PHONE
- MOBILE PHONE
- FAX
- E-MAIL
- NATURAL LANGUAGE
- SPOKEN LANGUAGES
- STUDIES DEGREE
- NUMBER UNIVERSITIES (CARNET)
- BANK NUMBER ACCOUNT:

presso Banca di Roma – Tesoreria Università La Sapienza – Ag. 153
intestato a: 8027 DIPARTIMENTO DI ARCHITETTURA E PROGETTO
IBAN: IT42K0200805227000401386491
CAUSALE: ISCRIZIONE WORKSHOP

The Department, owner of the data, informs that the data collected will be processed Informatics For the purpose of transmission of information on courses Or public initiatives we organized such data for which are essential. The course competing rights of Art. 13 of law 675/96. We confirm the veracity of the information given under the law 675/96 and gives consent to their treatment . Data for operations involved in the workshop as well as for advertising purposes " Sapienza" University

DATE

SIGNATURE.....