

DIPARTIMENTO
DI ARCHITETTURA E PROGETTO



SAPIENZA
UNIVERSITÀ DI ROMA

In collaboration with:

SOVRAINTENDENZA AI BENI CULTURALI DEL COMUNE DI ROMA
SSML SCUOLA SUPERIORE MEDIATORI LINGUISTICI GREGORIO VII ROME

Patronage:

MiBAC MINISTERO PER I BENI E LE ATTIVITA' CULTURALI
AIDI ASSOCIAZIONE ITALIANA DI ILLUMINAZIONE
APIL ASSOCIAZIONE PROFESSIONISTI DI ILLUMINAZIONE
ASSIL ASSOCIAZIONE PRODUTTORI DI ILLUMINAZIONE
ASSODEL ASSOCIAZIONE NAZIONALE FORNITORI ELETTRONICA

Sponsor:

ABB- iGUZZINI – PHILIPS

Software partner:

RELUX -LIGHTWEB

WORKSHOP

LIGHT FOR ENTERTAINMENT

13-18 May 2013

theory and applications (9.00 – 13.00 / 14.00 – 17.00 – 18.30)

Light is not only a necessary element, by human view, for indoor and outdoor activities, or night perception of architecture and urban spaces, but also a communication tool used in various artistic and cultural fields. Light, not in the service of other forms of art and representation, but light rather as a means of independent expression or linked to other forms of expression but as an equal partner. The light is then used in film, theater, photography, entertainment in general and become itself the form of expression in contemporary art and video art.

Who can attend the workshop

Architects, engineers, technicians, technical promoters are allowed to attend the course. A basic knowledge of the lighting fundamentals is an essential requirement. For those who want to integrate their knowledge of the fundamentals is provided, upon request, an optional lesson Saturday morning May, 11, 2013

Program

Monday 13 9.00-12.00

Pietro MARI Photographer

"Emotions and expression of light: the cliché of lighting effects"

Monday 13 13.00-16.00

Richi FERRERO artist

"The leap of light. Poetry, drama and theatricality of light"

Monday 13 16.00-18.00

CLAY PAKY Lighting company

Pio NAHUM Engineer. Sales & Marketing Director

"Technological innovation: the challenge of lighting for the show"

Tuesday 14 9.00-12.00

Maurizio VARAMO Theatre Set Director "Teatro dell'Opera" Rome

Visit: Teatro dell'Opera, Rome

Piazza Beniamino Gigli, 1

"Lighting the scene"

Tuesday 14 14.00-17.00

Paolo MICCICHE' Visual Director

"Painting with light. New technologies for new expressive horizons"

Wednesday 15 10.00-13.00

Fabrizio CRISAFULLI Theater director and visual artist

"Active Light. Issues in light of contemporary theater "

Wednesday 15 14.00-16.30

MARTIN Lighting company

Paolo ALBANI Area manager Entertainment

"Technology for the Show"

Wednesday 15 16.30-19.30

Interview about workshops

Thursday 16 10.00 – 18.30

Marco INCAGNOLI Photography author

Workshop: Sitcom: "Camera Cafè"

Friday 17 10.00 – 18.30

Marco INCAGNOLI Photography author

Workshop: Sitcom: "Camera Cafè"

Saturday 18 10.00-13.00

Marco INCAGNOLI Photography author

Workshop: Sitcom: "Camera Cafè"

General info and contact details

Convention centre:	Architecture Faculty Gianturco Street n. 2, 6° floor, room 612
Hours amount:	6 days (36 hours)
date:	13-18 May 2013
time :	9.00 – 13.00 / 14.00 – 17.00 – 18.30

registration 1 workshop*:	€. 600
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People who want to attend more than one workshop can get some facilitation:

n° workshop	graduates and professionals
2 workshop	€ 1000
3 workshop	€ 1500
4 workshop	€ 2000
5 workshop	€ 2400
6 workshop	€ 2800
7 workshop	€ 3300
8 workshop	€ 4000
9 workshop (+3 months free)*	€ 5000

**Who want to buy the 9 workshop set, is allowed to complete the cycle for free.*

For people from lighting manufacturing industries, who are interested in these workshops, special offers (in relation to payment conditions and to the educational training) can be arranged.

AIDI's members will have a discount, equal to the annual fee € 70 (individual member).

The application have to be submitted within May, 11, 2013

Please, send us an e-mail if you are interested in the optional lighting fundamentals course.

The application form can be requested to the organization committee.

At the end of workshop a certificate of attendance will be issued to everyone who has attended at least 85% of lessons and applications.

Internet Site: www.masterlighting.it

e.mail: info@masterlighting.it

Tel. +39.339.2007187

Director

Prof. Stefano Catucci
"Sapienza" University – Rome

Scientific Coordination

Prof. Arch. Corrado Terzi

Coordination of Tutorship

Ing. Marco Frascarolo

Organizational coordination

Arch Floriana Cannatelli

Classes are held at:

Facoltà di Architettura - "Sapienza" University – Rome
Via Gianturco 2, 6° floor, room 612, 00196 Roma

Administration:

DIPARTIMENTO DI ARCHITETTURA E PROGETTO - "Sapienza" University – Rome
Via Flaminia 359, 00196 Rome



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Admission form

(send a fax at 0039-06-32101250 and 0039-06-7821554 and by email to florianacannatelli@masterlighting.it)

- NAME
- LAST NAME
- CITIZEN
- DATE OF BIRTH
- PLACE OF BIRTH
- CODICE FISCALE
- RESIDENCE ADDRESS
- CITY
- STATE
- PHONE
- MOBILE PHONE
- FAX
- E-MAIL
- NATURAL LANGUAGE
- SPOKEN LANGUAGES
- STUDIES DEGREE
- NUMBER UNIVERSITIES (CARNET)
- BANK NUMBER ACCOUNT:

presso Banca di Roma – Tesoreria Università La Sapienza – Ag. 153
intestato a: 8027 DIPARTIMENTO DI ARCHITETTURA E PROGETTO
IBAN: IT42K0200805227000401386491
CAUSALE: ISCRIZIONE WORKSHOP

The Department, owner of the data, informs that the data collected will be processed Informatics For the purpose of transmission of information on courses Or public initiatives we organized such data for which are essential. The course competing rights of Art. 13 of law 675/96. We confirm the veracity of the information given under the law 675/96 and gives consent to their treatment . Data for operations involved in the workshop as well as for advertising purposes " Sapienza" University

DATE

SIGNATURE.....