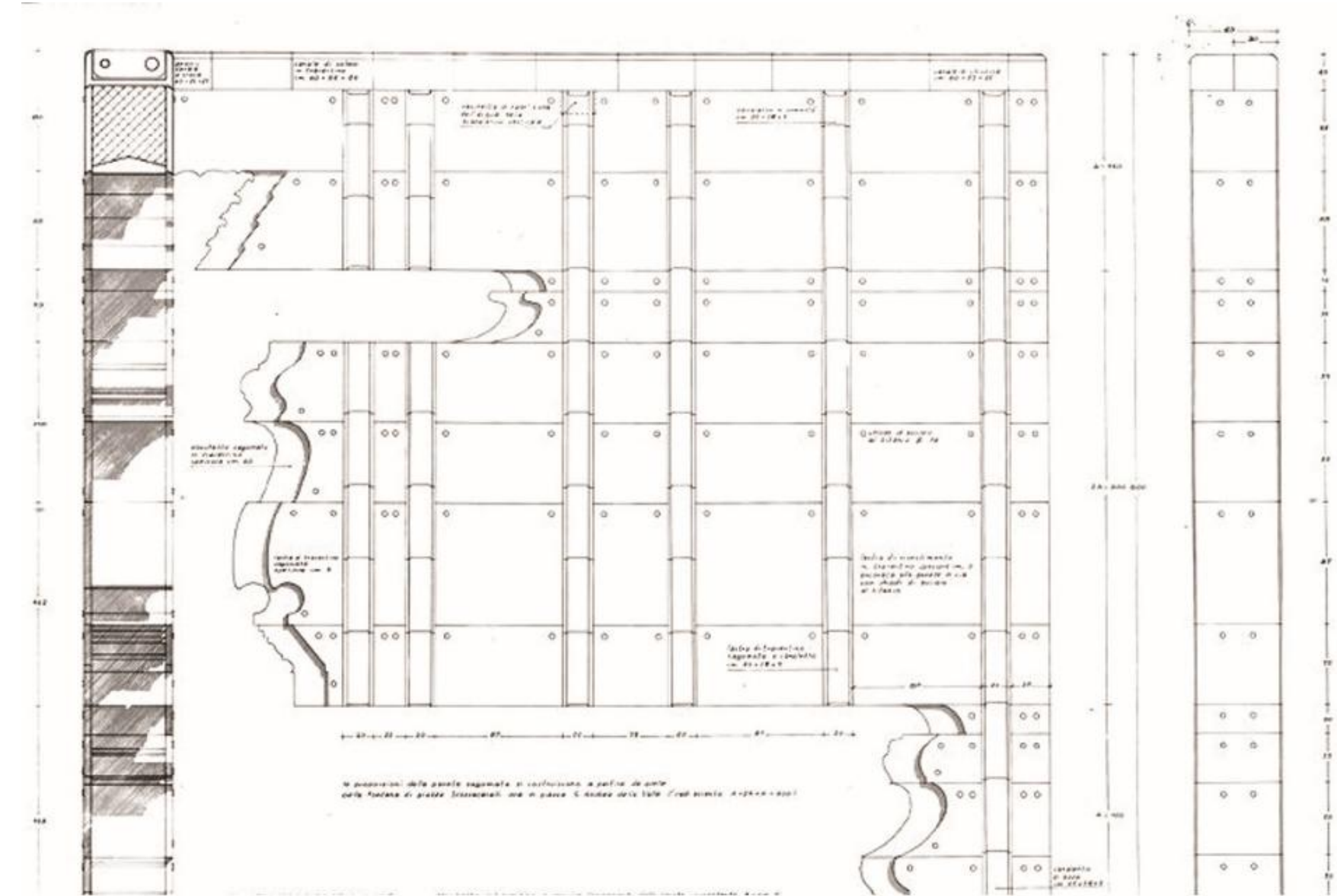
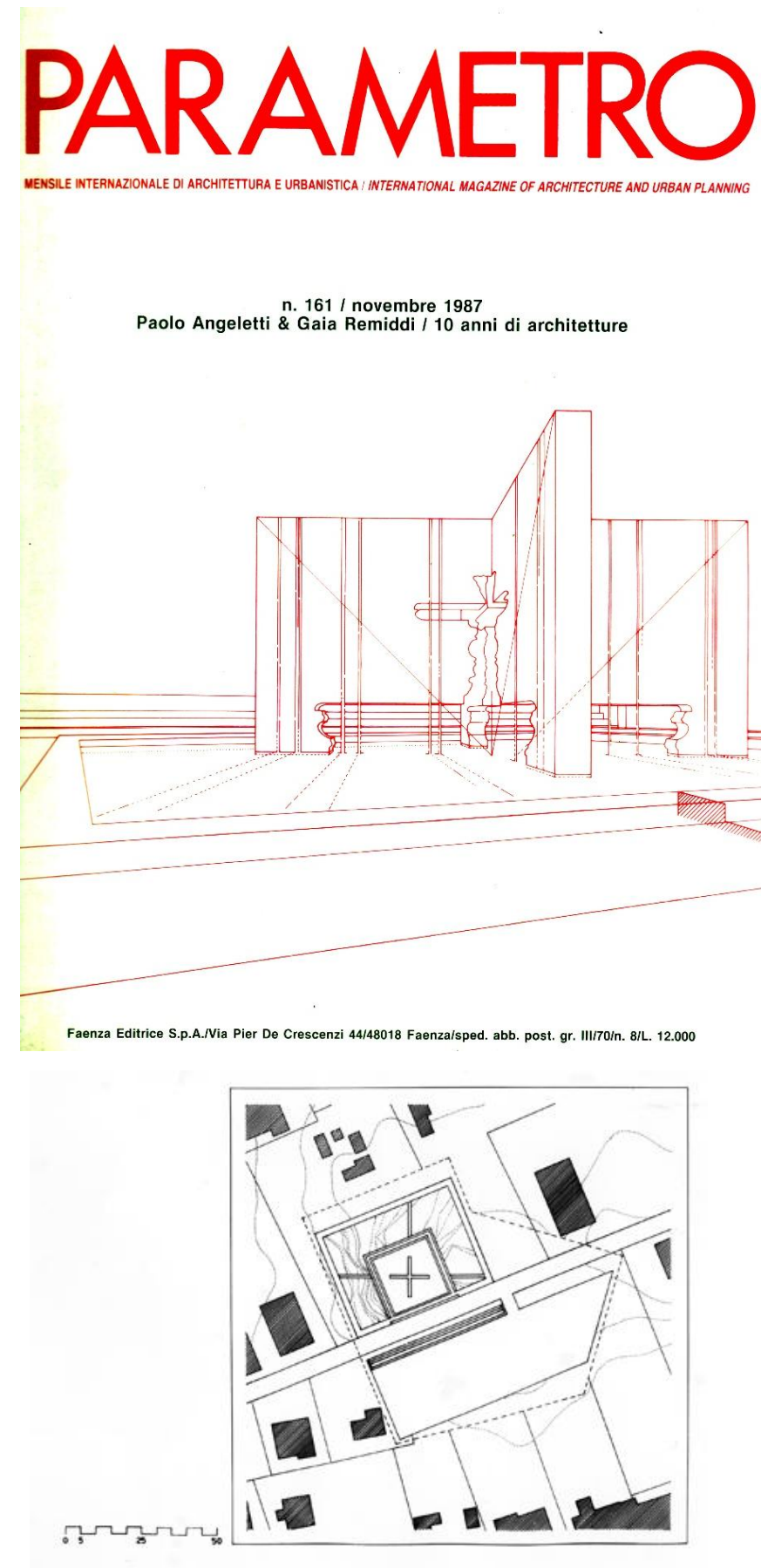


Gaia Remiddi

Roma, 1938

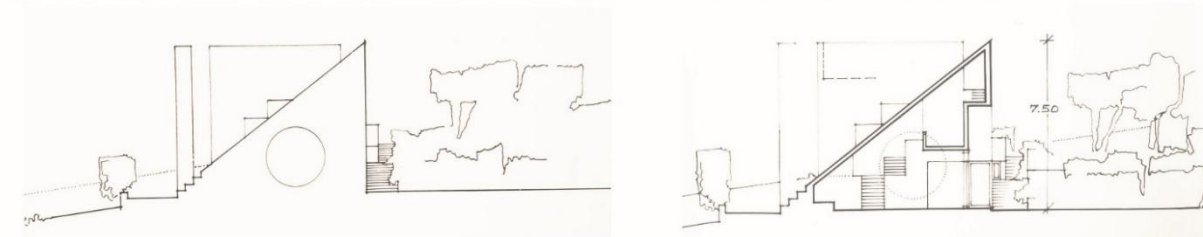
Laurea, Roma 1967

progettista, docente, direttore del
laboratorio di ricerca *Osservatorio
sul moderno a Roma*

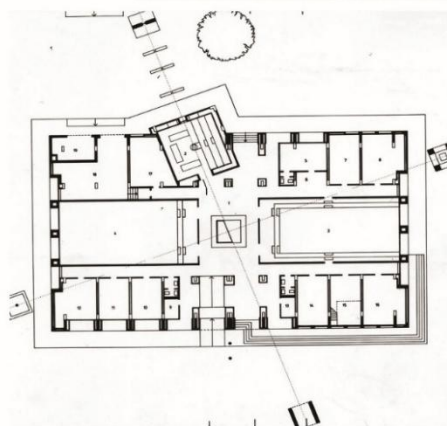
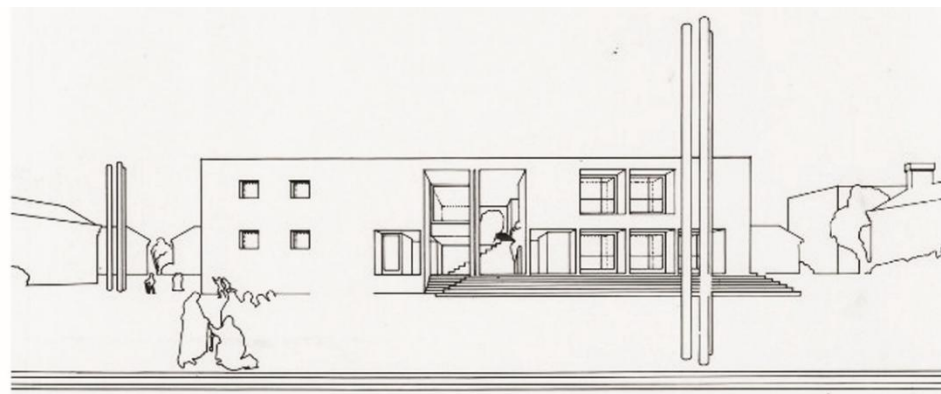


Gaia Remiddi, Paolo Angeletti (A&R), Fontana di Labaro, Roma, 1999
(A. Giuffrè, P. Chelli, E. Gallo, G. Martini, M.P. Pagliari)

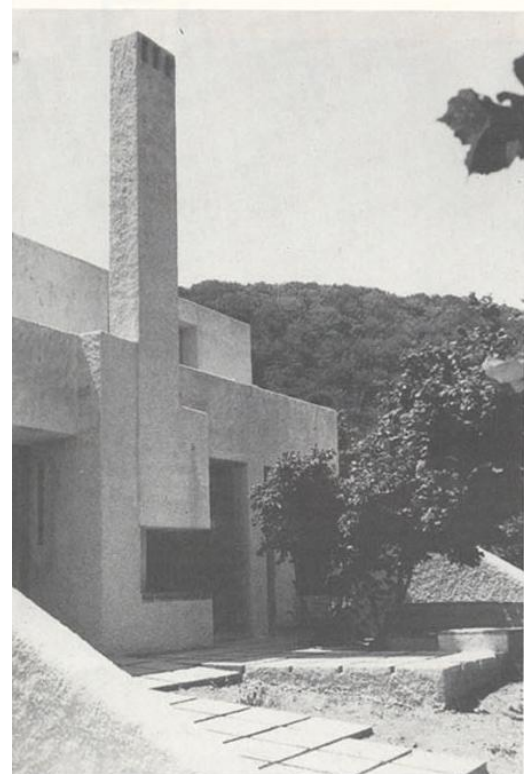
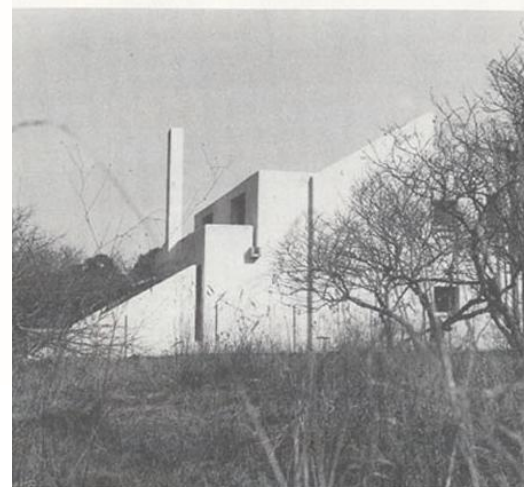
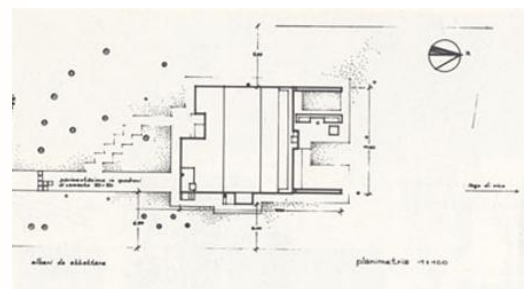
architetto sarà LEI. Il contributo delle donne nella Facoltà di Architettura di Roma dal 1919



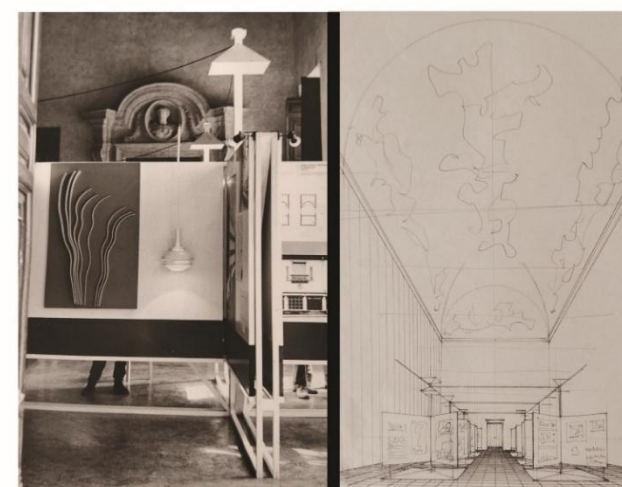
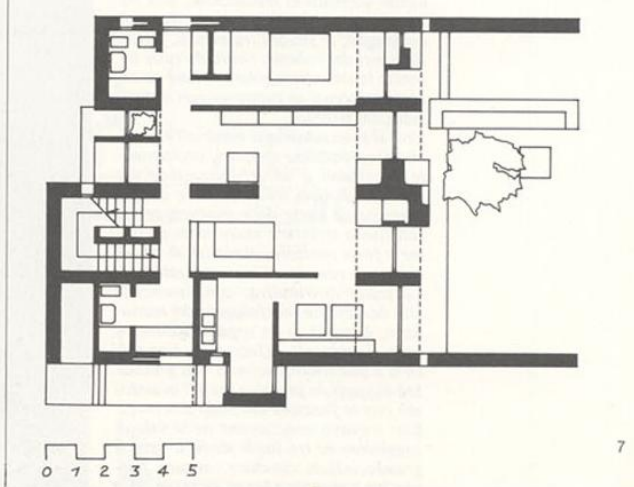
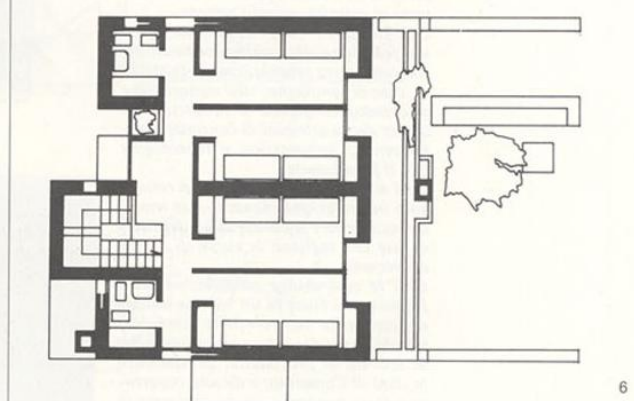
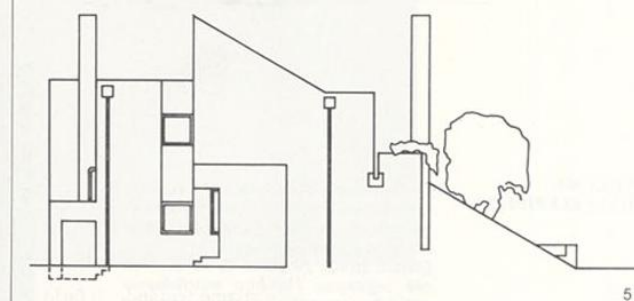
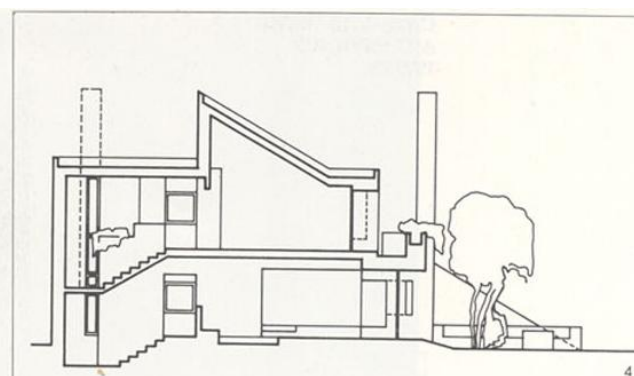
Remiddi, Angeletti, Casa Falaschi, Camerino, 1973



Remiddi, Angeletti, Iovene, Izzi, Municipio di Aquino, 1989



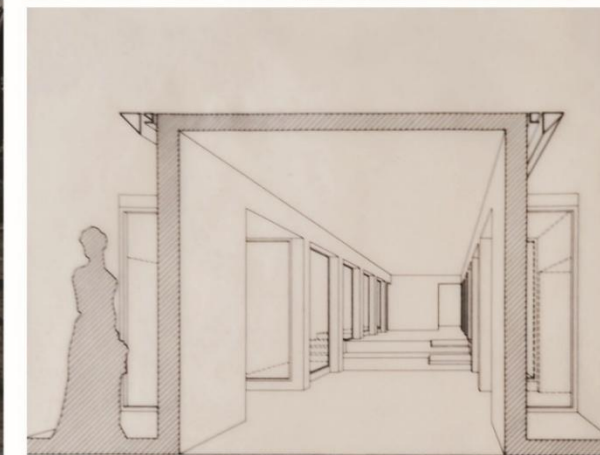
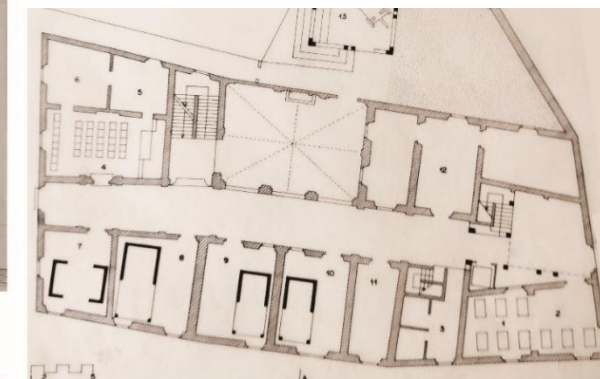
Remiddi, Angeletti, Casa sul lago d Vico, 1968



Remiddi, Angeletti, Minissi, Alvar Aalto, Roma, 1968

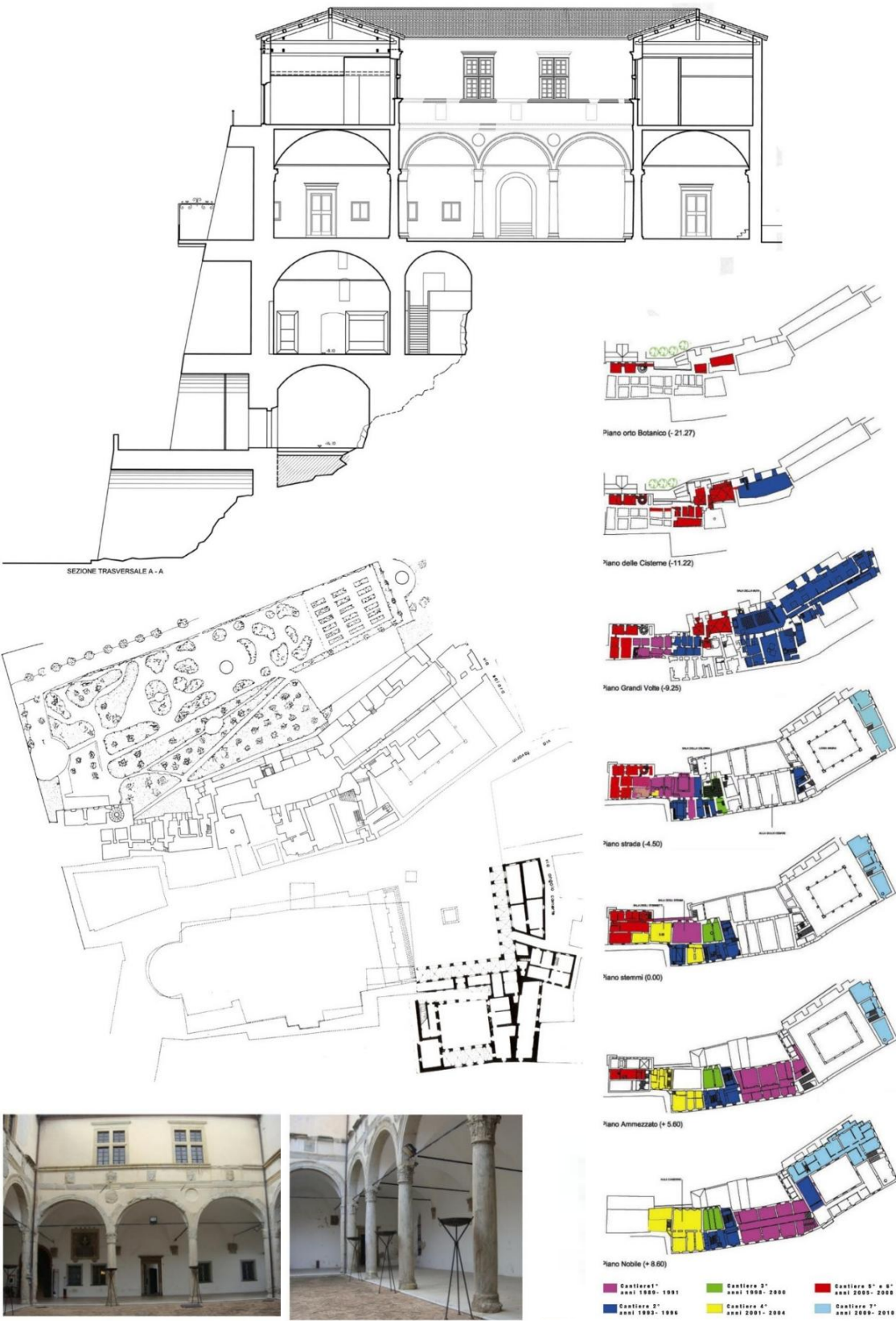


Donne e arte, Camerino, 1979



Remiddi, Angeletti, Museo Piersanti, Matelica, 1987 (Bonaventura, Terzoli)

architetto sarà LEI. Il contributo delle donne nella Facoltà di Architettura di Roma dal 1919

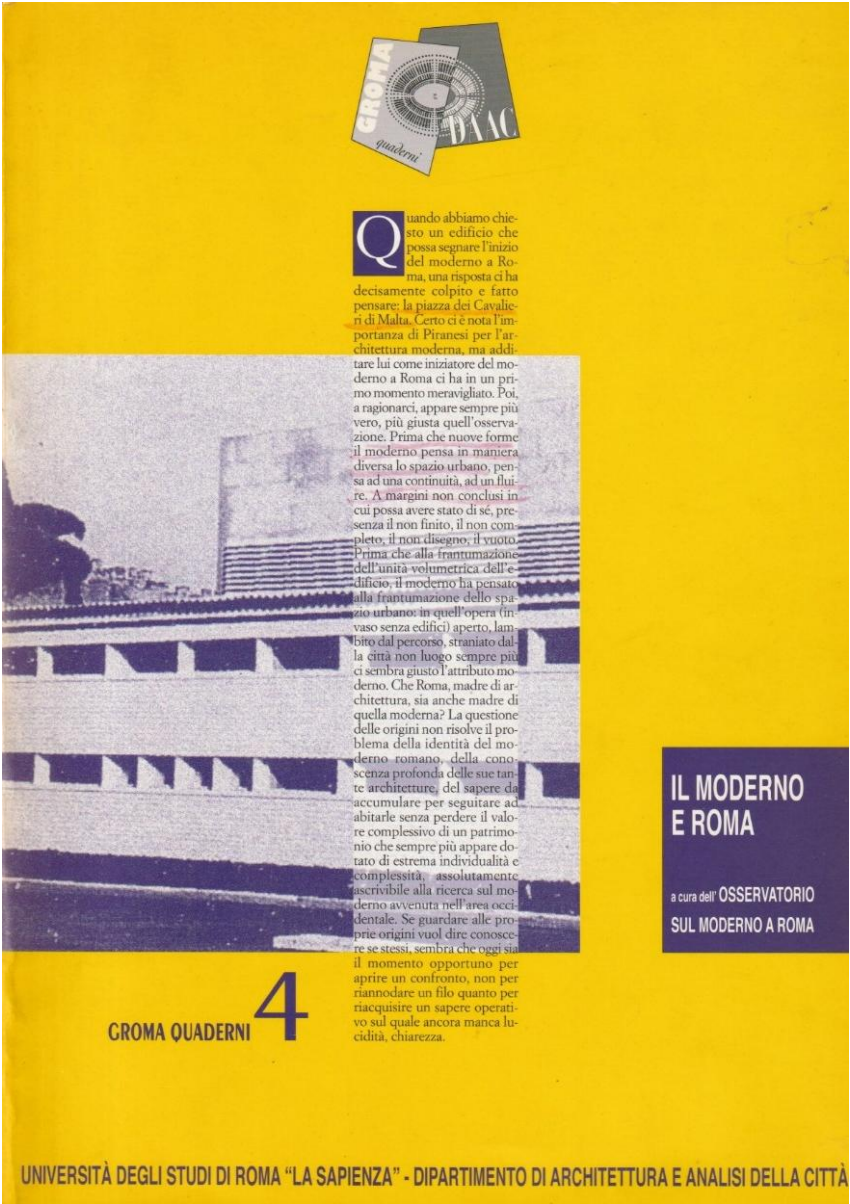


Remiddi, Angeletti, Ceradini, Martini,
Palazzo da Varano,Camerino, restauro,1985-2010



OSSERVATORIO SUL MODERNO A ROMA

Gaia Remiddi direttore e coordinatore responsabile 1996-2012
Antonella Greco direttore 1996-2012



Atti del Seminario per la
fondazione dell'Osservatorio sul
moderno a Roma, 1997

Dalle ricerche dell'Osservatorio:

*Guida a 200 architetture e alle opere
d'arte, Premio Bruno Zevi, Roma,
2001*

*L'architettura delle scuole romane.
Censimento e manuale per il
recupero, Roma, 2004*

*Studi sul moderno romano, Roma,
2005*

