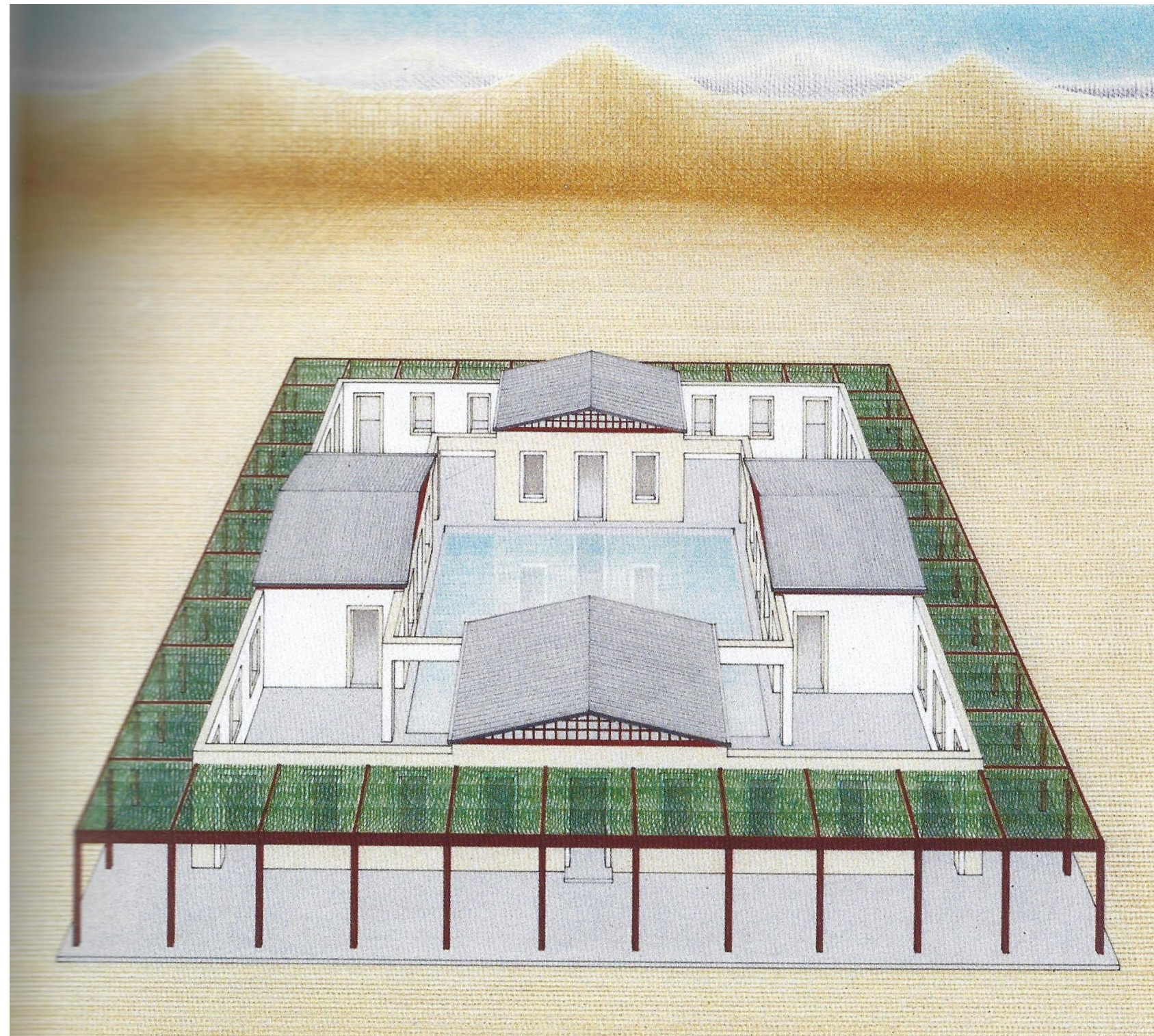


LAURETTA VINCIARELLI

Arbe, 1943
New York City, 2011

Laurea Roma 1970

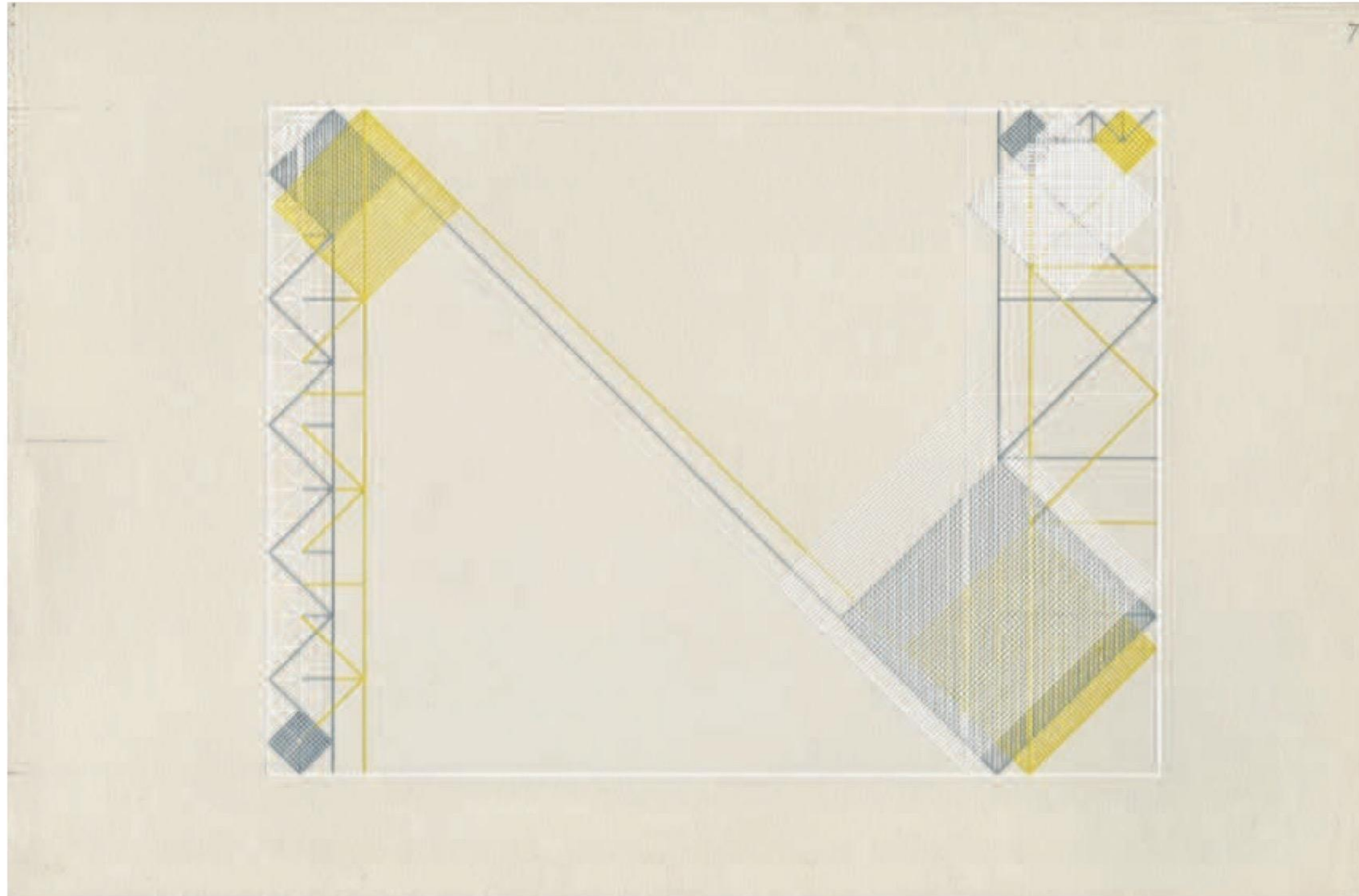
progettista, artista, docente



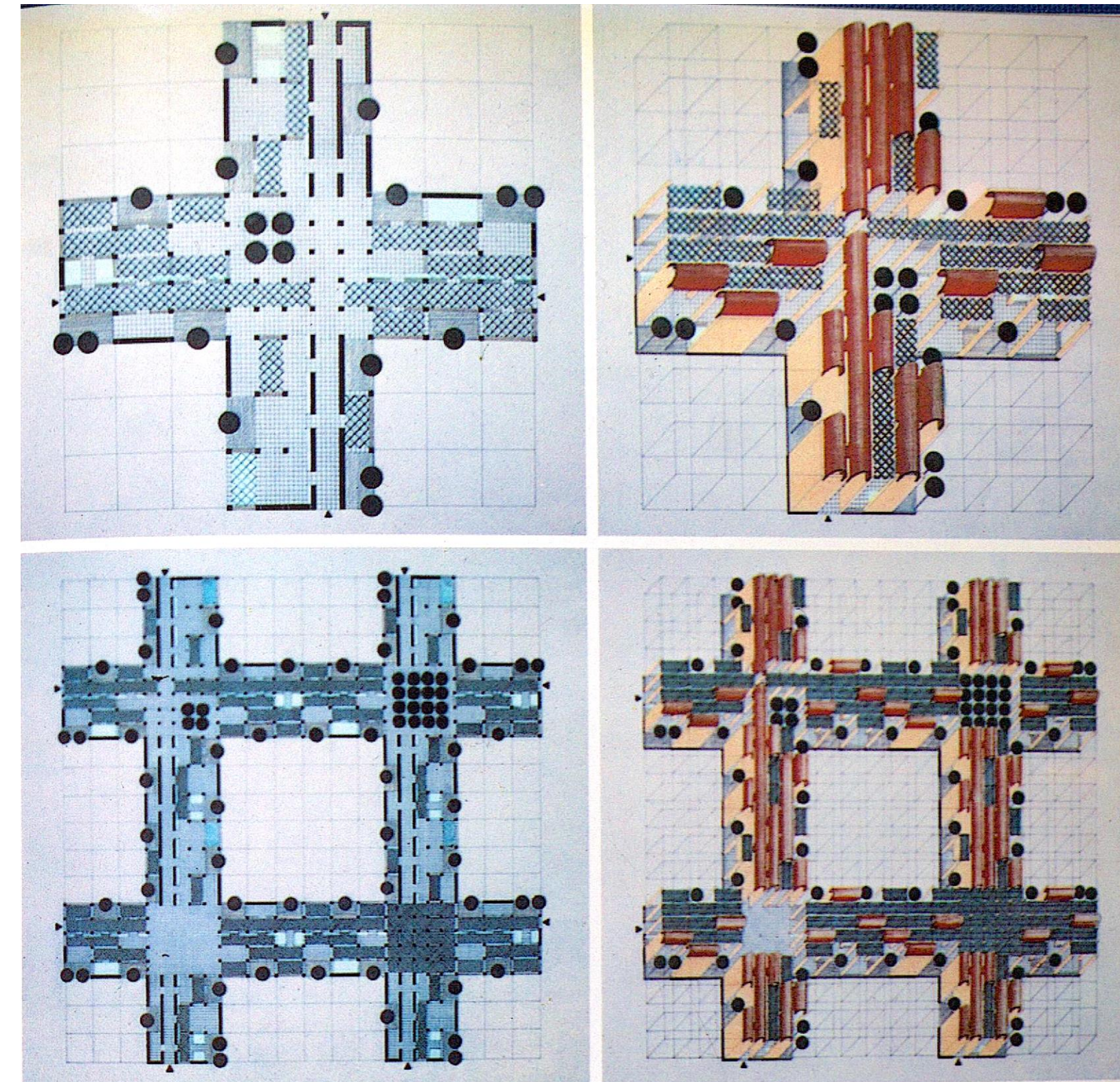
Lauretta Vinciarelli, *The Seven Courtyards* series (here I, V, VI, VII), 1981.
(da *Clear light: The architecture of Lauretta Vinciarelli*. Oscar Riera Ojeda Publishers, Hong Kong 2015)



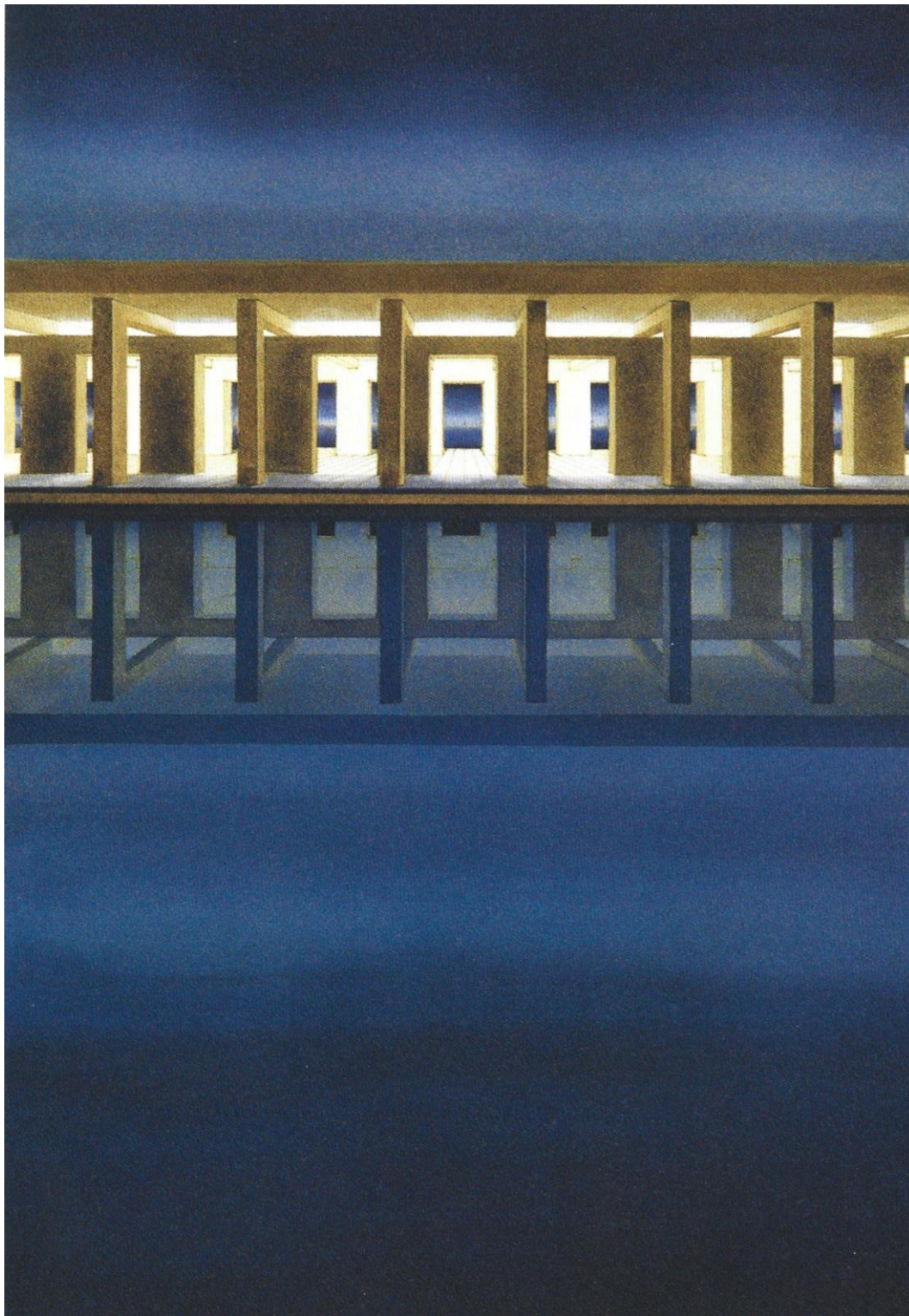
L. Vinciarelli, *Window*, 1988
(da Brooke Hodge (ed), *Not Architecture but Evidence that it Exists: Lauretta Vinciarelli Watercolors*, Princeton Architectural Press, Princeton 1998)



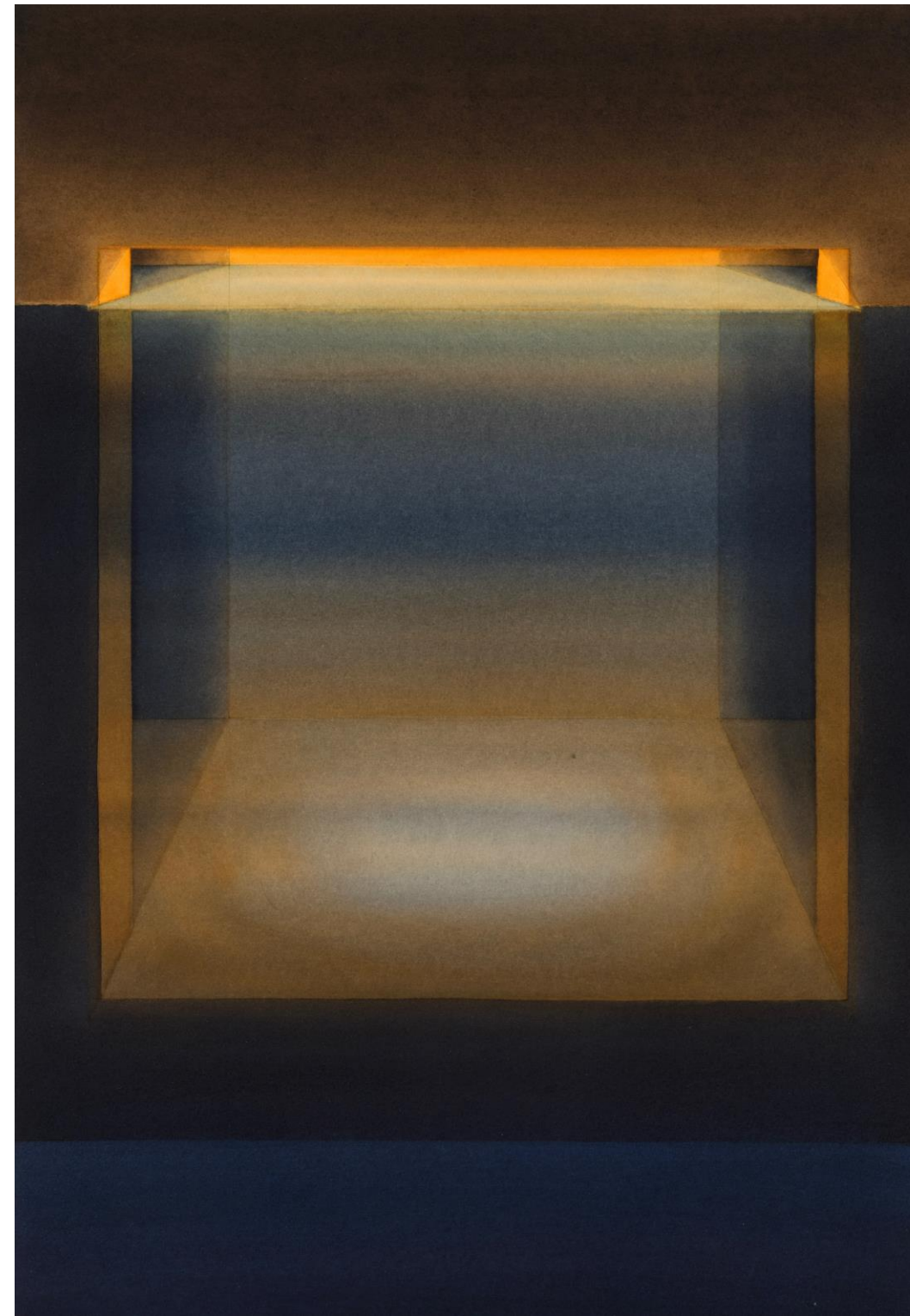
L. Vinciarelli, *Untitled*, 1975
(da Rebecca Siefert, *Lauretta Vinciarelli: Illuminated*, in "AA Files", n. 75, 2017).



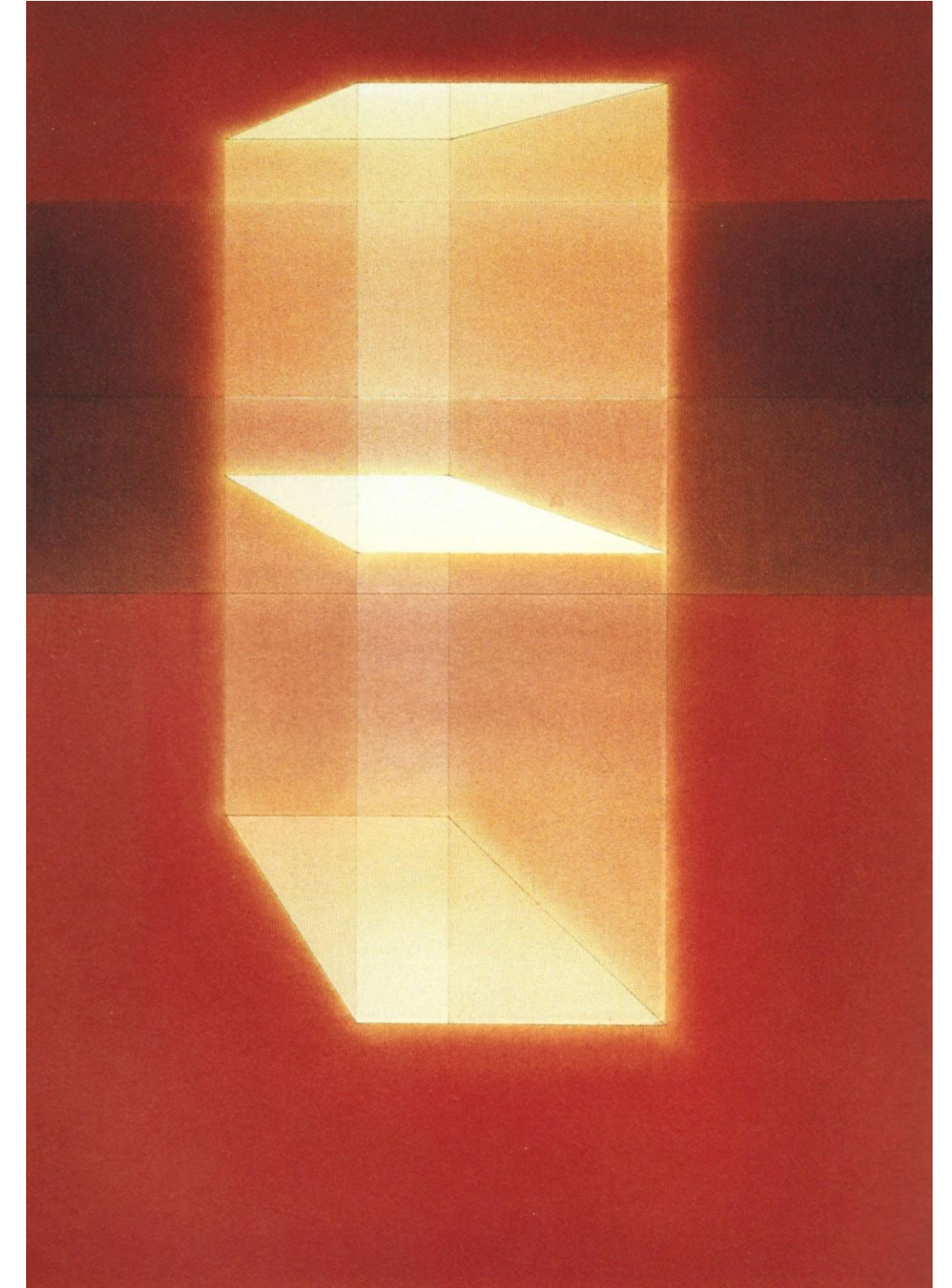
L. Vinciarelli , L. Fodera, *Giardini e Spazio: a Series of Typologies to Define Spaces* (da "Domus", n. 584, luglio 1978)



L. Vinciarelli, *Night I*, 1996
(da Brooke Hodge (ed), *Not Architecture but Evidence that it Exists: Laretta Vinciarelli Watercolors*, cit.)



L. Vinciarelli, *Iridescent Frames (Study 2)*, 1998, watercolour
(courtesy of Laretta Vinciarelli Estate and TOTAH)



L. Vinciarelli, *Suspended in Red I (2 of 2)*, 2002
(da Brooke Hodge (ed), *Not Architecture but Evidence that it Exists: Laretta Vinciarelli Watercolors*, cit.)